

EDUCATION 477-4

Designs for Learning: Art

Regular Semester, 1987
(May 4 - July 31)
Fridays, 8:30 - 12:20

Instructor: S. Richmond
Location: MPX 7500 B

Prerequisite: 401/402 or equivalent.

Objectives:

It is intended that students will:

- develop an understanding of the main ideas that guide our thinking about teaching art in schools.
- become familiar with the requirements of the BC fine arts curricula.
- acquire some expertise in making and responding to art.
- be able to develop curricula in art suitable for a chosen age group.

Outline of Topics:

The course will focus on:

The concept of art: problems of definition; expressiveness and form; the concerns and aims of art education; rationale for teaching; curriculum models; children's artistic development; the BC curriculum for art; making art: a review of media and techniques; responding to art: making and defending critical judgments; developing art lessons: focusing on themes, interests, ability levels, media; new curriculum materials.

Course Requirements:

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| 1. Completion of studio projects (no previous art experience needed) | 20% |
| 2. A paper involving the analysis of an idea central to art education (4 - 6 pages) | 20% |
| 3. Critique of an art work following gallery trip (2 - 4 pages) | 10% |
| 4. Development of an art curriculum unit for a chosen grade level | 30% |
| 5. Final exam | 20% |

Required Texts:

Riddell, Bruce. (1982). Art in the Making. Evans Brothers Ltd.
BC Elementary Fine Arts Curriculum Guide/Resource Book (1985).

On Library Reserve:

Chapman, Laura H. Approaches to Art Education.
Eisner, Elliot. Educating Artistic Vision.
Feldman, Edmund, Burke. Becoming Human Through Art. Hardiman and Zernich.
Smith, R.A. Aesthetic Criticism: The Method of Aesthetic Education. In Ralph A. Smith
Aesthetics and Problems of Education.